



Priorities

- Success of FM 2023 and 2024, and FormaliSE 2023
- Align the association to the new Dutch regulations for associations
- Consider open-access proceedings for FM

Symposia

The main focus is the successful running of FM2023 and FormaliSE 2023, and the planning of FM2024. We will organise a consultation of the community and will consider how to take their views into account in FM2024. A key area to consider is the community views on the adoption of double-blind reviewing in FM2023. We will also consult the community on the possibility of open access publication of the proceedings. A call for organisers of FM2024 is already out.

Responsible: Maurice ter Beek and Ana Cavalcanti

Membership

We have achieved a sustainable (modestly increasing) level of membership. We will continue to make sure that the membership reflects the active members of the society. Alignment of the statute to the new Dutch regulations for associations may lead to a better management of the membership, which currently includes several members that are not reachable.

Responsible: Lars-Henrik Eriksson

Finances and sponsorship

We do not foresee a need to review our policies fundamentally in the coming year. We will discuss with the membership the possibility to invite special initiatives to use surplus funds. This is pending decision on open-access proceedings for FM, and definition of related costs, if any.

Responsible: Nico Plat

External relations

We will continue our cooperation with BCS-FACS and FMICS. We will continue to support the work of the committees.

Responsible: Ana Cavalcanti

Communications

We will continue to work with the Communications Committee to maintain the vitality of the various means of interaction with the community. Besides the website, which will



remain as the FME's primary medium for disseminating its activities, we are using Twitter, LinkedIn, and YouTube. We will also continue holding the FME meetings also as webinars. We will revisit the publicity plans for FM and FormaliSE.

Responsible: Einar Johnsen and Ana Cavalcanti

FME Fellowship and Lucas Award

We will work with the Awards Committee to prepare to confer a Fellowship Award during FM2024. The Lucas Award and the format of the award ceremony for FM2023 has already been decided.

Responsible: Ana Cavalcanti and Augusto Sampaio

Book reviews

We will continue to work with the Book Review Committee to establish a steady stream of publications.

Responsible: Matteo Rossi

Support for teaching

We will continue to work with the Teaching Committee to take forward ideas raised in the membership consultation to support teaching of formal methods. We will strive to support colleagues in various ways, especially young academics.

Responsible: Luigia Petre

Formal methods in industry

We will work with the Industry Committee to take forward ideas raised in the membership consultation to engage with industry to promote and support use of formal methods. The industry day will continue to be an important part of our agenda, but we will seek to support other activities, increasing the visibility of formal methods via sharing of information and organisation of events, for example.

Responsible: Tim Willemse

Coordination of events

We will keep the list of upcoming events in our homepage up to date and comprehensive to include major events in the area of formal methods.

Responsible: Einar Johnsen

Code of conduct

We have defined a code of conduct for FME events, and the FM2023 organisers are going to implement it. Following that experience, we will disseminate the code to organisers of



Formal Methods Europe

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other events in the area of formal methods, to take their views on the possibility of adopting a similar code for their events as well.

Responsible: Ana Cavalcanti

Statute of the Association

We need to change the FME statute to align it with new Dutch legal requirements for the management of associations. In this opportunity we will review several aspects of the statute that seem outdated and bring a proposal for discussion with the membership.

Responsible: Nico Plat